Dirty Books
for dirty minds...

venus envy
1598 Barrington St, Halifax. 902-422-0004
www.venusenvy.ca
A LONG HISTORY
The first Canadian Fringe was the Edmonton Fringe Festival (est. 1982). Inspired by the Edinburgh Festival Fringe (est. 1947), the success and growth of Edmonton’s adapted formula soon led to the creation of Fringe Festivals across Canada and the United States. Each festival evolved its own flavour to match the distinct personality of its home city, yet each dedicated to the Fringe philosophy of accessible, inexpensive and fun theatre-going.

FRINGE IDEALS
The Canadian Association of Fringe Festivals was formed to protect these four guiding principles, still in place today:

• Participants will be selected on a non-juried basis, through a first-come, first served process, a lottery, or other method approved by the Association.
• The audience must have the option to pay a ticket price, 100% of which goes directly to the artists.
• Fringe Festival producers have no control over the artistic content of each performance. The artistic freedom of the participants is unrestrained.
• Festivals must provide an easily accessible opportunity for all audiences and all artists to participate in Fringe Festivals.

FRINGE MANDATE
In 1994, the Canadian Association of Fringe Festivals was officially registered as a non-profit organization with the following mandate:

• To safeguard the integrity of Fringe Festivals as outlined in the four minimum criteria.
• To recognize that the health of all member Festivals is important to the Circuit and therefore the artists’ health as a whole.
• To encourage communication and cooperation between member Festivals thereby fostering the continuity of our guiding principles.

Fringe and Fringe Festival are registered trademarks of the Canadian Association of Fringe Festivals (CAFF) and cannot be used without expressed written permission from the Association. This trademark allows CAFF to ensure that any theatre festival in Canada that wishes to call itself “Fringe” must abide by the CAFF mandate and the four guiding principles. For more information and inquiries about the use of these trademarks please contact:

David Jordan — CAFF President
Phone: +1 604.257.0350 ex. 110
Email: executivedirector@vancouverfringe.com

CAFF TODAY
There are currently 26 members of The Canadian Association of Fringe Festivals including 6 members in the United States. Canada now enjoys more Fringe Festivals than any other country in the world and each festival is a leader in the development of theatre artists and audiences in its community.

Collectively, CAFF festival audiences are a boon for independent artists. In the last 3 years alone, they have generated more than $10,000,000 in box office revenues, returned directly to our artists.

CONTINUED ON NEXT PAGE...
FOR ARTISTS
The Fringe provides an unequaled opportunity to bring to light new and innovative works or rarely staged classics. It is also a forum for local artists to mingle and exchange ideas with members of the national and international theatre community. For many groups, the Fringe has brought overnight success with productions being scouted and remounted by numerous established companies such as Mirvish Productions, The World Stage Festival, Magnetic North, and the High Performance Rodeo. Fringe artists have also gone on to win numerous prestigious awards such as the Chalmers Award, the Governor General's Award for Theatre and Tony Awards.

FOR AUDIENCES
The Fringe is a unique and exciting menagerie of drama, comedy, musical theatre, clown, dance, and multi-media works... A place of discovery and invention. Fringe audiences also have the unique opportunity to interact with Fringe artists and to share their thoughts about the performances while on the festival site. Fringe audiences are encouraged to spread the word about the great shows they have discovered and post reviews for others to read and consider when planning what shows to see. Typically, it is the audience's positive word of mouth that has propelled productions to sold-out runs at Fringe Festivals across the continent.

WHAT IS A FRINGE?
- Participants will be selected on a non-juried basis, through a first-come, first served process, a lottery, or other method approved by the Association.
- The audience must have the option to pay a ticket price. 100% goes directly to the artists (government taxes notwithstanding.)
- Fringe Festival producers have no control over the artistic content of each performance. The artistic freedom of the participants is unrestrained!
- Festivals must provide an easily accessible opportunity for all audiences and all artists to participate in Fringe Festivals.

This is Halifax's 26th Annual Fringe Festival! The Fringe is 11 days, over 10 venues, over 55 productions, performing over 350 individual performances!

HOW TO FRINGE?
So many shows, over 10 venues, so much to see and do... Make the most of your Fringe experience with these suggestions:

1 START AT THE FRINGE HUB: The Bus Stop Theatre. The Bus Stop Theatre is also the Atlantic Fringe Festival Main Box Office. From 10am till close you'll find someone there who can help you out. Pop by for a visit! Pick up a guide, hear the festival buzz, and buy a ticket (or 3!).

2 STAY INFORMED: Between the Festival Guide, our website, and Social Media (Facebook: @halifaxfringe Twitter: @AtlFringeFest, Instagram: @halifaxfringe), you'll know everything we know. Our incredible media partners, The Coast, CKDU, The Hit List, & Halifax Noise can tell you the rest — check out The Coast website for reviews!

3 TAKE A CHANCE: The wonder of the Fringe is that you never really know what you're going to see. The most talked about shows may not be your cup of tea, and the "hidden gems" can sometimes be the most fun. Make sure you chat up your neighbour in line or the artist in the bar to uncover that hidden gem. Know your neighbourhood — once you've created your list of plays to attend, check our venue map to find each theatre and site-specific location. There's limited parking around many Fringe sites, so we suggest you walk, cycle, or use public transit.

WANT TO TAKE PART IN 2017?
2017 will mark the 27th anniversary of the Atlantic Fringe Festival. The Fringe has taken place each and every year in Halifax since 1990. It always has been and always will be an entirely open access festival which means that absolutely anyone can stage a show or event. If you've been inspired to take part in next year's festival, email director@atlanticfringe.ca to join our mailing list.
**TICKET AND VENUE INFOMARTION**

**ONLINE:** All tickets for the 26th Annual Atlantic Fringe Festival are available to purchase through http://www.tickethalifax.com

**FESTIVAL BOX OFFICE – NOW OPEN:** The Festival Box Office is located at The Coast, 2309 Maynard Street. Drop by and pick up a festival guide!

**DURING THE FESTIVAL:** During the festival, the Box Office will relocate to The Bus Stop Theatre Coop (2203 Gottingen Street), 10 AM-10PM daily starting August 30th until festival’s end.

**AT THE DOOR OF THE VENUE, HALF HOUR BEFORE SHOW TIME.** Cash or credit card payment accepted.

**IS THERE A FEE FOR PURCHASING TICKETS?**
All tickets purchased through Ticket Halifax have taxes and fees on top of the ticket price.

**ARE THERE ASSIGNED SEATS?**
There is no assigned seating, seating is on first-come, first-serve basis.

**WHAT TIME TO THE DOORS OPEN?**
Doors open 5 minutes before start time unless otherwise noted. Pre-purchased ticket holders must arrive 10 unites before show time. Late arrivals will not be admitted. There are no refunds.

**WHERE IS THE FESTIVAL LOCATED THIS YEAR?**
1. The Bus Stop Theatre Coop, 2203 Gottingen Street
2. The Company House, 2202 Gottingen St
3. The Rainbow Room, In Menz Bar, 2184 Gottingen Street
4. Plan B, 2180 Gottingen Street
5. The Living Room, 2353 Agricola Street
6. The Waiting Room, 6040 Almon Street
7. The Seahorse Tavern, 2037 Gottingen St
8. Timber Lounge, 2712 Agricola St
9. Good Robot Brewery, 2736 Robie St
10. Paul O'Regan Hall, Halifax Central Library, Spring Garden Rd
11. The Halifax Common, Book your ticket in advance for your meeting point
12. Halifax Media Coop, 2164 Barrington St
13. Rotary Arts Amphitheater (near Bishop's Landing on the Halifax Waterfront)
14. Studio In Essence Ltd, 1535 Dresden row (Suite 203 *above Petes)
15. St. Matthew’s Church gym, 1479 Barrington St

Wheelchair Accessible Venue
Gender Neutral Washroom Facilities
Lenore Zann MLA
(902) 897-9266 | lenorezannmla@bellaliant.com
Suite 212, 35 Commercial Street, Truro, Nova Scotia
www.mlalenorezann.ca

Proud to support Nova Scotian Arts and Culture…
“If music be the food of love, play on!” Lenore

We Can Do It!
Proud to support a touch of the dramatic.

Rosie Porter
REALTOR®
cell 209-7073

SOLD
www.rosiep.ca
The Team
The Fringe Team of 2016

Board of Directors:
April Hubbard, Kevin Kindred, Thom Fitzgerald, Bill Wood

Festival Director: Lee-Anne Poole

Technical Director: Shawn Bisson

Operations: Kelsey Butt

Graphic Designer: Loukas Crowther

Volunteer Coordinator: Stephanie MacDonald

Box Office: Ticket Halifax  Box Office Manager: Koumbie

Publicist: Kate Ross

Thank you to our sponsors:

[Logos and images of sponsors]
VOLUNTEERS

The Atlantic Fringe Festival would not be possible without a team of amazing volunteers! Every year we rely on their generosity of time and passion for festival. The Atlantic Fringe Festival wouldn’t exist without our volunteers. Thank you! Thank you!! Thank you!!!

VOLUNTEERING GETS YOU:

- Free conventional Bus and Ferry service from Sept 1st to 11th
- Free Volunteer T-Shirt
- Pass Access to Volunteer Appreciation Performances
- Fringe Bucks for each volunteer shift you work. Those can be used on shows or at The Volunteer Appreciation Party Silent Auction!
- Thank You package with coupons and treats from our sponsors
- Snacks, coffee, and glory!
- Fringe Volunteer Appreciation Party is Tuesday September 13th, 7PM @ Good Robot. This will be special celebration for everyone that made this years festival possible. Food, drinks, & door prizes!

If you are interested in volunteering, please contact us! You can email director@atlanticfringe.ca
I'm so happy to welcome you to the 26th Atlantic Fringe Festival!

This year sees a major change in our leadership, with the fantastic Lee-Anne Poole coming on as our Festival Director. Lee-Anne's roots with Atlantic Fringe run deep, not only as a performer and playwright, but in support roles ranging from Technical Director to Volunteer Co-ordinator. I'm excited to have her join us at the helm of this wild ship.

Fringe regulars may notice some other changes to our constantly-evolving festival. One that really excites me is how we've gravitated north into a core Fringe neighbourhood—with The Bus Stop Theatre Coop, the Company House, Plan B, and the Rainbow Room all within spitting distance, and the Living Room and the Waiting Room just a short walk from there. We know that other Fringe Festivals really thrive on that “hub” feeling. This year, you will really be able to feel immersed in Fringe!

Of course, don't forget to check out the shows elsewhere in the city too, including the Waterfront, the Commons, and the Halifax Central Library. We've got Halifax covered!

Here's my take on how to approach the Fringe.

- Use this guide to find shows that you know are up your alley.
- **Catch the buzz!** Ask your audience-mates, and our volunteers, what they've seen and what they'd recommend.
- **Take risks.** The essence of Fringe is the edgy, experimental, and weird shows that may not be on your radar during the rest of the year. The ticket price is right, and seeking out some more obscure shows is the way to find the gems.

Many thanks to this year's team, to our sponsors, to our amazing volunteers, and to you, the audiences who really make the Fringe such a unique and vibrant experience.

See shows, have fun, and Fringe hard!

Kevin Kindred
Chair, Atlantic Fringe Festival Society

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**A MESSAGE FROM FESTIVAL DIRECTOR, LEE-ANNE POOLE**

Welcome to the 26th Atlantic Fringe Festival! My first Fringe Festival was an an audience member, then volunteer, then performer, playwright, stage manager, staff member, and performer a few more times. It's always a joy. I'm thrilled to be coming on board as Festival Director and am so excited for the years ahead. Enjoy the 2016 Atlantic Fringe Festival!

Lee-Anne Poole
Festival Director, Atlantic Fringe Festival Society
Experience Halifax's finest flavours in a casual neighbourhood setting.

An innovative menu featuring artisinal products from Nova Scotia and beyond awaits you at Morris East in downtown Halifax. Visit us for lunch, dinner, Saturday brunch or happy hour for mouthwatering thin-crust pizzas, gourmet appetizers and savoury wood-fired mains.

dine in & take out  |  5212 morris st.  |  morriseast.com
SPECIAL EVENTS & FRINGE HUBS

THURSDAY SEPTEMBER 1ST @ 7PM
FRINGE SAMPLER! THE SEAHORSE TAVERN
It’s FREE! Come check out what this festival has to offer. Each show gets 2 minutes to show you what they are all about. Hosted by Kevin Kindred!

THURSDAY SEPTEMBER 1ST @ 10PM
ATLANTIC FRINGE OPENING NIGHT & THE HIT LIST LAUNCH PARTY! THE BUS STOP THEATRE COOP
thehitlist.hfx.com

FRIDAY SEPTEMBER 2ND - ELECTRIC CIRCUIT @ GOOD ROBOT BY DONATION AT THE DOOR
Electro’n’Retro Party dj’d by Chandelier and Richie Wilcox. Good Robot Party Goodness

SATURDAY SEPTEMBER 3RD, 11PM - FRINGE TALK SHOW LIVE AT PLAN B. BY DONATION. A talk show style Q&A between Fringe Artists and Festival Chair Kevin Kindred. A great chance to hang out with fellow Fringe fans and learn more about this year’s shows!

SATURDAY SEPTEMBER 3RD - MIDNIGHT MOVIE AT THE COHO! ON THE FRINGE
DIRECTED BY CORY THIBERT
DOCUMENTARY FILM - 90MIN
PARENTAL GUIDANCE

Tickets: $5 suggested donation, The Company House in the summer of 2014, an intrepid team of documentarians set off to chronicle the adventures of artists touring the Canadian Fringe Festival circuit. After 10 cities, over 18,000 kilometres, countless hours of interviews and more coffee than your doctor would advise, they collected a treasure trove of the stories behind the stories and the scenes behind the scenes.

The result - On the Fringe, a feature-length documentary that takes you on a fun and poignant road trip through this undeniable force in the world theatre scene.

www.onthefringedoc.com

SUNDAY SEPTEMBER 4TH, 11PM - FRINGE TALK SHOW LIVE AT THE COMPANY HOUSE. BY DONATION. A talk show style Q&A between Fringe Artists and Festival Chair Kevin Kindred. A great chance to hang out with fellow Fringe fans and learn more about this year’s shows!

SUNDAY SEPTEMBER 5TH, 7PM till MIDNIGHT
AXED: MATERIAL FROM THE CUTTING ROOM FLOOR. Hosted by one of Halifax’s favourite comedians, Megan McDowell! Free axe throwing for Fringe Artists and Volunteers. Sip beers, toss an axe, and hear some deleted scenes from this years festival

TUESDAY SEPTEMBER 6TH SEE YOU AT THE FRINGE HUB! Tonight we’re meeting at The Agricola Street Brasserie

WEDNESDAY SEPTEMBER 7TH SEE YOU AT THE FRINGE HUB! Tonight we’re meeting at The Company House!

THURSDAY SEPTEMBER 8TH, 7PM - TOUR WARS: STORIES FROM THE FRINGE CIRCUIT @ GOOD ROBOT
See you at Good Robot for some delicious drinks and stories from the road! Hosted by Al Lafrance.

FRIDAY SEPTEMBER 9TH SEE YOU AT THE FRINGE HUB! Tonight we’re meeting at The Company House!

SATURDAY SEPTEMBER 10TH 26TH ATLANTIC FRINGE FESTIVAL ANNUAL GENERAL MEETING & BRUNCH! Want to learn more about the Fringe? Want to be on the board?! Want to eat pancakes?! Come to the AGM & Brunch. 12 noon to 2PM. By Donation.

SUNDAY SEPTEMBER 11TH, 10PM TILL CLOSE CLOSING NIGHT PARTY & AWARDS AT THE SEAHORSE TAVERN

FRINGE VOLUNTEER APPRECIATION PARTY TUESDAY SEPTEMBER 13TH, 7PM @ GOOD ROBOT
The Atlantic Fringe Festival wouldn’t exist without our volunteers. Thank you! Thank you! Thank you!!! This will be special celebration for everyone that made this years festival possible. Food, drinks, & door prizes!
Atlantic Fringe Festival 2016

September 1-11

Over 55 Productions Across Halifax

AtlanticFringe.ca
ATTENTION SEEKER
BY GERARD HARRIS
COMEDY – PARENTAL GUIDANCE
60 MIN – $15.00
LONDON, UK

British comedian and creator of last year’s Fringe hit “A Tension To Detail” – The Coast’s No. 1 Pick of the Fringe - Gerard Harris returns with the true story of what happened when the joke writer for one of the biggest comics in the UK decided to do stand-up himself.

“Hugely talented, a cut above most storytellers” - CBC

“a British firecracker...extremely engaging...classic Fringe viewing” - Carey Bray, The Coast

“Harris is rapid, catapulting energy, reminiscent of someone like Robin Williams or Robert Munsch, who jam packs his stories with comedy and charm and builds and builds and builds toward a heart-racing, beat the clock, storytelling sprint” - Amanda Campbell, The Coast

THE BUS STOP THEATRE COOP
Wednesday Sept 7th, 9:45PM | Thursday Sept 8th, 11:30PM (Volunteer Appreciation Performance) | Friday Sept 9th, 9:45PM | Saturday Sept 10th, 12:00PM & 9:40PM | Sunday Sept 11th, 2:40PM

BARD ON THE BOARDWALK
MIDSUMMER NIGHT’S DREAM + MACBETH
50 MIN PWYC
WRITTEN BY WILLIAM SHAKESPEARE
HALIFAX, NS
ADAPTED BY BARD ON THE BOARDWALK
COMEDY – G RATED

Bard on the Boardwalk brings you a busked version of two of Shakespeare’s best known plays jam-packed into a one hour set! How? By dissecting the plays and finding their most important, essential and entertaining scenes the crew has skillfully crammed this comedy/tragedy duo into their most articulate and active plots possible. Midsummer Night’s Dream runs 30 minutes and Macbeth runs 20 minutes, with a 10 minute intermission between the two. Featuring music, dance, fights, laughs and of course the brilliant text of William Shakespeare, this show is sure to be a wild ride for audience members of all ages.

PERFORMANCES TAKE PLACE
AT THE ROTARY ARTS AM-PHITHEATER NEAR BISHOP’S LANDING ON THE HALIFAX WATERFRONT
Saturday September 3 Performance at 5:30pm | Sunday September 4: Performance at 5:30pm | Tuesday September 6 Performance at 5:30 pm | Wednesday September 7 Performance at 5:30 pm | Thursday September 8 Performance at 5:30 pm | Saturday September 10: Matinee Performance at 3pm, Evening Performance at 5:30pm | Sunday September 11: Matinee Performance at 3pm, Evening Performance at 5:30pm.

A BITTER SHREW
BY GILLIAN ENGLISH
60 MIN – $10.00
COMEDY – MATURE AUDIENCES
TORONTO, ON

“Fresh from winning the Highly Commended Best Comedy Weekly Award at Adelaide Fringe 2016, and selling out two shows (Drag Queen Stole My Dress and Get Around Me) at the Atlantic Fringe in 2015, Gillian English is back with a brand new show!!

I have farted myself awake in a strangers bed, taken a pregnancy test in a food court bathroom, and watched my 26 year old ex-boyfriend almost die from a heart-attack. All the ingredients to make me...A BITTER SHREW”

THE COMPANY HOUSE
Tuesday Sept 6th, 10:00PM | Wednesday Sept 7th, 7:45PM (Volunteer Appreciation Performance) | Thursday Sept 8th, 6:30PM | Friday Sept 9th, 8:00PM | Saturday Sept 10th, 10:00PM | Sunday Sept 11th, 6:00PM
Raising a glass to Atlantic Fringe Festival

Proudly supporting the 26th Annual Atlantic Fringe Festival

COUNCILLOR WAYE MASON
DISTRICT 7

COUNCILLOR JENNIFER WATTS
DISTRICT 8

halifax.ca
Butterscotch Palace

BY RYAN VAN HORNE

40 min - $7.00

Drama - Parental Guidance

Halifax, NS

It is August 1955 in Sydney River, Cape Breton. Carmen, a cleaner at Butterscotch Palace, strikes up a friendship with Mavis and discovers they share a love for music. Few people come to Butterscotch Palace and get better, though. It is a place where people with mental illnesses go because they’re sent there by families who don’t want to deal with their relatives and would sooner just forget them. The play explores the unheralded value of music therapy as well as showing that compassion is everyone’s job.

The Rainbow Room, Menz Bar

Thursday Sept 1st, 11:30PM (Volunteer Appreciation Performance!) | Friday Sept 2nd, 11:15PM | Saturday Sept 3rd, 6:25PM | Tuesday Sept 6th, 10:15PM | Saturday Sept 10th, 10:45PM | Sunday Sept 11th, 6:40PM

Butterfrog! And the Wings of the Butterfly

BY SEX T-REX

Comedy - Parental Guidance

Callaghan! And the Wings of the Butterfly

BY SEX T-REX

Comedy - Parental Guidance

The Common: For As Long As You Have So Far

A play that only exists between your ears, 1 person at a time
45 minutes - $15

Halifax, NS

Book in advance and you will receive notification via email of the secret meeting place the day of the performance.

You will be outside walking for 40-50 minutes, so dress for comfort and the weather. Please arrive 15 minutes before your departure time. Get your tickets in advance to receive SPECIAL INSTRUCTIONS!

Starting at a secret location in the North Common au-
diences follow the path of a mysterious natural under-
ground creek arriving at Victoria Park. You are both the star and the only audience, set on a journey through the city with only a voice on an iPod, a book and your imagination as a guide. Along the way you create images that transport you through decades in time; you drift by the skate park when it was an Egg Pond, the Citadel as it was being surveyed by Charles Morris, sit at the bench in the Public Gardens where Sanford Fleming devised time zones, Samuel Cunard won a shipping contract, Joseph Howe fought a duel. It is a dreamlike world twisted up with historical facts, mythology and serendipitous encounters. Expect to be entertained, educated, to get emotional and to never look at a park bench the same way again.

Original Production

Created by Dustin Harvey and Robert Plowman with Brian Riley, Andrea Dymond and Rae Brown. Additional Sound Mixing by Shawn Bisson. Production Support by Michael Lake. Produced by XOSECRET

What Critics Say...

“By the time you reach the end, you may feel exhilarat-
ed or subdued, or like you’re coming off a peyote high.”

Sue Carter Flinn, The Coast

“Being reminded of the loss of that green space sparks a predictable pathos. And insu-
lated from the world with headphones and a scripted route, the participant has a curiously lonely experience.”

Oliver Moore, The Globe and Mail
WHAT AUDIENCES SAY...
"our personal historical geography"... "emotional journey through familiar"... "immediately engaging transforming moving"... "interesting unique quick"... "thoughtful pondering smile-inducing"

You will be outside walking for 40-50 minutes, so dress for comfort and the weather. Please arrive 15 minutes before your departure time. Get your tickets in advance to receive SPECIAL INSTRUCTIONS!

The Common was created with support from The City of Halifax, and Canada Council For The Arts (Interarts Section). It is presented with support from Arts Nova Scotia.

foraslongasyouthavesofar.com


A tiny, funny, micro-explo-ration of grief, told through a collision of astrophysics and the supernatural. “Containing the universe, mapping it out. Trying to put numbers to the expanses, chart places we will never reach in our life-times. But first: breakfast.” Directed by Dorian Lang with stage management by Olivia McGinn, featuring performances by Dan Bray, Ashley Marie Pike, and Colleen MacIsaac in two castings alternating nightly, offering a stereoscopic view into the ways we deal with loss.

PLAN B Monday Sept 5th, 8:05PM | Tuesday Sept 6th, 9:40PM (Volunteer Appreciation Performance) | Wednesday Sept 7th, 7:30PM | Thursday Sept 8th, 10:30PM | Friday Sept 9th, 6:45PM | Saturday Sept 10th, 12:45PM & 9:45PM | Sunday Sept 11th, 4:30PM

EVERYBODY DIES IN DECEMBER
BY NANCY KENNY
DRAMA - PARENTAL GUIDANCE
60 MIN - $10.00
OTTAWA, ON

"From the creator/performer of Roller Derby Saved My Soul (Canadian Comedy Award nominee Best One Person show / Atlantic Fringe 2013) comes a dark comedy about living with death. Literally.

Claire, a third generation funeral director, has an easy time making friends. It’s not too hard when they don’t talk back.

Winner – Outstanding Individual Production – London Fringe Festival

“A delightfully quirky solo drama” – New Ottawa Critics

“Kenny is a charmer… undeniably original” – Montreal Gazette

THE BUS STOP THEATRE Coop
Sunday Sept 4th, 8:00PM | Monday Sept 5th, 4:50PM (Volunteer Appre-
THE FEAR PROJECT OR SO... WHAT ABOUT FEAR?
BY KRISTI ANDERSON & GARRY WILLIAMS
MUSICAL - PARENTAL GUIDANCE
60 MIN - $10
HALIFAX, NS
THE FEAR PROJECT or So... What About Fear? is a new music theatre creation by DaPoPo Theatre. Kristi Anderson and Garry Williams explore personal and cultural fears from June bugs, clowns, and terrorism to gentrification, anal sex, and the utter meaninglessness of existence. FEAR features original songs by Anderson and Williams, and was workshop directed by Guillermo Verdecchia as part of DaPoPo Theatre’s 2015 Live In Festival. The creation of this piece has been supported by Arts Nova Scotia.

THE WAITING ROOM Tuesday
Sept 6th, 10:20PM | Wednesday
Sept 7th, II:45PM (Volunteer Appreciation Performance!) | Thursday
Sept 8th, 6:10PM | Saturday Sept 10th,
6:05PM | Sunday Sept llth, 8:55PM

GOING WEST
BY JAKE PLANINC
DRAMA- FOR MATURE AUDIENCES ONLY
(LANGUAGE) 50 MIN - $5.00
HALIFAX, NS
Michael, the local bartender, is restless. Donny, a regular, is excited to have his hunting suspension lifted. It’s a normal night in a New Brunswick dive until an old friend shows up with a proposition that could change Michael’s life. Matchstick Theatre and AXE Productions present Jake Planinc’s new play Going West, a drama about the challenges of finding home.

For more information visit www.matchsticktheatre.net

PLAN B Saturday Sept 3rd, 12:40PM & 9:40PM | Sunday
Sept 4th, 2:40PM | Monday Sept 5th, 4:30PM | Tuesday Sept 6th, 7:05PM | Wednesday Sept 7th,
10:55PM (Volunteer Appreciation Performance!) | Saturday Sept 10th,
10:35PM | Sunday Sept llth, 8:40PM

HEAVY
BY TAYLOR OLSON
DRAMA
45 MINS - $5
HALIFAX, NS
A story about losing 100 pounds in six months, and the journey to self love. What did it take? A little body shaming, some eating irregularities, parenthood, stubbornness, vanity, and grief.

TNS’S THE LIVING ROOM Thursday Sept 1st, 8:30PM | Friday
Sept 2nd, 7:00PM | Sunday Sept 4th,
8:05PM (Volunteer Appreciation Performance!) | Thursday Sept 8th,
8:00PM | Saturday Sept 10th, 7:35PM

HUMMINGBIRD
BY HEATHER BAGLOLE
DRAMA – PARENTAL GUIDANCE
50 MIN - $5.00
HALIFAX, NS
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Hummingbird tackles the complicated issue of mental illness through the story of Louise, a young woman who is diagnosed with anxiety. As she struggles to come to terms with her diagnosis, she must also try to keep her relationship with Gus afloat. A story of resilience and self-love, Louise begins to realize that both she and Gus must learn to accept every part of who she is. With humor, grace, and personal reflection, the collective of writers, actors, and designers of Hummingbird share their own experiences of mental illness through this powerful show.

**PLAN B**
- Thursday Sept 1st, 9:50PM
- Thursday Sept 8th, 8:00PM
- Sunday Sept 11th, 1:15PM

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**I GUESS LAST NIGHT**
- By Michael Toner
- Comedy - Mature Audiences
- 45 min - $5.00
- Halifax, NS

“The 21st century: Where, with enough alcohol, you can turn your whole world upside down in one night, from the comfort of your own phone.

You are cordially invited to join Jude, the perennial wedding guest, as he pieces together fragments of last night. Where is he? Where is he going? What is he doing with his life? And...where is he? “

**PLAN B**
- Friday Sept 2nd, 7:10PM
- Saturday Sept 3rd, 2:00PM
- Sunday Sept 4th, 7:00PM
- Monday Sept 5th, 2:00PM & 8:55PM
- Thursday Sept 8th, 9:20PM
- Saturday Sept 10th, 1:35PM

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**illusTrated Lady**
- By Sophie Postcroteau
- Storytelling/Performance - Parental Guidance
- 60 min - $10.00
- Montreal, QC

Do you have a tattoo? Do you want one? Sophie has been collecting them since she was 8 years old. Through stories of terrible choices and happy mistakes, she will take you on a journey.
reflecting on memory, body and ink. Warning : live tattooing!

**THE RAINBOW ROOM** Menz Bar
Thursday Sept 1st, 10:00PM | Saturday Sept 3rd, 3:30PM | Sunday Sept 4th, 10:40PM (Volunteer Appreciation Performance!) | Monday Sept 5th, 7:30PM | Wednesday Sept 7th, 7:30PM | Thursday Sept 8th, 7:30PM | Friday Sept 9th, 10:10PM | Saturday Sept 10th, 6:00PM

**A MILLENNIAL’S GUIDE TO SKYPING YOUR LIFE**
BY EMMALEIGH RIVERA
DRAMA - PARENTAL GUIDANCE
50 MIN - $5.00
HALIFAX, NS

Millennial’s Guide is a close look at the world of social media, apps, and video chats and how the have changed the life of one woman, Maggie. With the help of her handy gadgets she is able to juggle her life as a mother, wife, friend, and writer. Listen as she describes how to skype Christmas, avoid trolls, replace actual speech with GIFs, and much more.

**PLAN B**
Thursday Sept 1st, 8:30PM | Friday Sept 2nd, 8:20PM | Monday Sept 5th, 3:10PM | Wednesday Sept 7th, 8:20PM | Friday Sept 9th, 7:35PM | Saturday Sept 10th, 2:45PM

**IT’S GREEK TO ME**
BY KEVIN GERALD CONNORS
COMEDY – MATURE AUDIENCES
45 MIN - $8.00
DARTMOUTH, NS

ANCIENT GREEK GODS SPEAK THROUGH ME...
and you wouldn’t believe what they’re saying... These wackos are nuts! Aphrodite, Zeus, Medusa, Dionysus... Ares invited Hades, and Hercules is bringing a whole bunch of people. Yup, it’s sure to be a pretty wild time with the whole gang showing up... Who knows what’s going to happen? Whatever does... It’s Greek to Me.

**PLAN B**
Saturday Sept 3rd, 7:00PM | Sunday Sept 4th, 9:25PM | Monday Sept 5th, 6:50PM | Tuesday Sept 6th, 8:25PM | Friday Sept 9th, 8:55PM | Saturday Sept 10th, 7:15PM | Sunday Sept 11th, 3:25PM & 7:25PM
LAUGH HOUSE: UNDERGROUND UPRISING
STAND UP COMEDY
$10.00
HALIFAX, NS

Brainchild of Frank Russo and Chanel Freire, Laugh House quickly established itself home to a rapidly rising underground comedy scene every Tuesday Night. For this year’s Fringe Festival, they’re bringing the best of the unknowns to showcase what their dedicated following already knows: Original, High level unfiltered comedy is alive in Halifax.

THE COMPANY HOUSE
Tuesday
Sept 6th - 7:30PM

LES FOLIES SERPENTINE
BY SERPENTINE STUDIOS
DANCE - FOR ALL AGES
70 MIN - $15.00
HALIFAX, NS

Serpentine Studios is back with another fantastical production featuring Bellydance, World Fusion Dance, Burlesque, and Circus Arts in a glamorous spectacle inspired by the legendary Folies Bergere.

PAUL O'REGAN HALL, THE CENTRAL LIBRARY
Saturday
Sept 3rd, 7:00PM

MERRILY WE PRANCE ABOUT
BY NED PETRIE
COMEDY - PARENTAL GUIDANCE
60 MIN - $10.00
TORONTO, ON

“Brilliant performance... comedy and pathos that squeezes the heart” - Sam Tweeddle, Kawartha Now

“Truly gross and hilarious bawdy humour” - Gabe Pollock, Electric City Magazine

THE BUS STOP THEATRE CO-OP
Friday Sept 2nd, 8:40PM | Saturday Sept 3rd, 1:30PM (Volunteer Appreciation Performance!) | Sunday Sept 4th, 7:10PM | Saturday Sept 9th, 8:15PM | Sunday Sept 11th, 7:20PM

MERRILY WE PRANCE ABOUT contains sketches previously performed for Just For Laughs, NXNE, and other comedy festivals across North America.

“One of Canada’s wittiest and most incisive minds” - The Ottawa Citizen

Michael James presents a reprise of last year’s Atlantic Fringe festival’s smash hit “Smoke & Mirrors”. Last
The Atlantic Fringe festival 2016
2016 year saw standing room only audiences and unfortunately we even had to turn people away! Get your tickets early for this one to avoid the disappointment of missing the show!!

“If you haven’t seen the fun, jaw-dropping magic of Michael James before, you will undoubtedly find yourself scratching your head in bewilderment, all the while tittering like a small child. For all you Hocus-Pocus fans, James does not disappoint. He is an excellent showman and all of his acts are guaranteed to amaze! All of the magical classics are here in spades with plenty of extra surprises. Michael has a natural rapport and ease when interacting with the crowd, and his ample opportunities for audience participation ensure a great night out!” - The Coast Magazine 2015

HALIFAX CENTRAL LIBRARY
- PAUL O’REGAN HALL Saturday
Sept 3rd - 8:45PM

THE COMPANY HOUSE
- PAUL O’REGAN HALL Saturday
Sept 3rd - 8:45PM

MY FIRST LAST WALTZ OR THE QUEER AGES
BY HUGO DANN
40 MIN - $5
HALIFAX, NS

Using the words of much smarter people (Whitman, Wilde, Checkov, Shakes, et al) Hugo connects the dots in his life as a queer actor and activist. In 2014 Atlantic Fringe Fest, Hugo Dann was voted “best actor” for
his performance in Whale Riding Weather.

**THE COMPANY HOUSE**
- Thursday Sept 1st, 11:25PM | Friday Sept 2nd, 10:40PM | Saturday Sept 3rd, 10:15PM | Sunday Sept 4th, 7:00PM | Saturday Sept 10th, 11:30PM | Sunday Sept 11th, 1:50PM

**THE WAITING ROOM**
- Thursday Sept 1st, 8:00PM | Friday Sept 2nd, 8:20PM | Saturday Sept 3rd, 3:50PM | Sunday Sept 4th, 3:00PM | Wednesday Sept 7th, 8:15PM | Thursday Sept 8th, 9:00PM | Friday Sept 9th, 8:35PM | Saturday Sept 10th, 2:20PM

**Nautica: A Circus Sea Journey**

DANCE | PARENTAL GUIDANCE
35 min - $11.00
HALIFAX, NS

Halifax Circus is thrilled to present an all female cast of aerial and acrobatic artists who use movement to examine the unpredictability of life under sail. Gender, passion and mortality are explored — in the air, on the ground and at sea. One dollar from each ticket sale will go to our Circus Circle outreach program.

**ST. MATTHEW’S CHURCH**
**GYM 1479 BARRINGTON ST**
- September 8, 9, 10 at 7pm and 9pm | September 10 at 2pm

**Next to Normal**

Musical - Parental Guidance
90 min - $10.00
HALIFAX, NS

Next to Normal (styled as next to normal) is a rock musical with book and lyrics by Brian Yorkey and music by Tom Kitt. Its story concerns a mother who struggles with worsening bipolar disorder and the effect that her illness and the attempts to alleviate it have on her family. The musical also addresses such issues as grieving a loss, suicide, drug abuse, ethics in modern psychiatry, and the underbelly of suburban life.

**THE WAITING ROOM**
**NO BRAG, JUST FACTS**

By Brenda Thompson
Comedy - For All Ages
60 min - $10.00
HALIFAX, NS

Lester Beeler tells mostly-true tales of his life in and around West Dalhousie, Nova Scotia: hard times, wild times, hard-to-believe times. Adapted from Lester’s memoirs by Brenda Thompson and performed by Andrew Wetmore, the play will open your eyes about life in the Great Depression, how not to hunt deer, and what happens when you mix rum with home-made baked beans on a camping trip in the rain.

**THE WAITING ROOM**

Saturday Sept 3rd, 7:00PM | Sunday Sept 4th, 10:00PM | Monday Sept 5th, 7:50PM | Tuesday Sept 6th, 7:30PM | Wednesday Sept 7th, 10:15PM (Volunteer Appreciation Performance!) | Thursday Sept 8th, 9:00PM | Friday Sept 9th, 8:35PM | Saturday Sept 10th, 2:20PM

**Noel James, What’s Welsh for Funny?**

By Noel James
Comedy - Parental Guidance
55 min - $12.00
WALES, UK

The welsh word ‘ffynnu’ - pronounced ‘funny’ - means ‘to thrive’. In this one man show Noel thrives as wittily as he can, teasing the audience with his brilliantly constructed, fast paced jokes. Noel James is a bilingual comedian. His mother tongue of Welsh has proven to be both a blessing and a burden to him over the years. In comedy terms, it’s given him a varied arena for his performance, and a wider perspective on the ‘father’ tongue of English, its society and language. His penchant for wordplay might also stem from this quirk of birth. His satire, or some might say destruction, of the English language is definitely worth seeing.

**PLAN B**
- Thursday Sept 1st, 11:10PM | Friday Sept 2nd, 10:55PM | Saturday Sept 3rd, 4:25PM & 8:15PM | Sunday Sept 4th, 4:00PM | Monday Sept 5th, 10:05PM | Tuesday Sept 6th, 10:30PM | Thursday Sept 8th, 6:35PM | Friday Sept 9th, 10:10PM
NOUN
A NEW PLAY BY BRANDON LORIMER
DIRECTED BY ANNIE VALENTINA
FEATURING JEFF O’HARA & BRANDON LORIMER
DRAMA - MATURE AUDIENCES
70 MIN - $8.00
HALIFAX, NS

Haunted by uncertain futures and lingering pasts, two vagrants sift through the wastes of the Apocalypse for both the meaning and the means of enduring. Meanwhile, the Troubles rumble closer and closer each day.

Noun is a postmodern tale of discovery, connection, survival against dwindling odds. Life and death. Love and junk.

THE BUS STOP THEATRE COOP
Saturday Sept 3rd, 8:30PM & 10:10PM | Sunday Sept 4th, 6:00PM & 8:00PM (Volunteer Appreciation Performance) | Monday Sept 5th, 10:25PM (Volunteer Appreciation Performance) | Saturday Sept 10th, 8:00PM & 11:10PM | Sunday Sept 11th, 11:30AM

OPERATION 87
WRITTEN AND PERFORMED BY ADRIANNE GAGNON
DIRECTED BY CHRIS GIBBS
COMEDY – PARENTAL GUIDANCE
55 MIN - $10.00
CALEDONIA, ON

Broke, single and... ginger?! A dishonoured Disney princess shares stories about growing up awkward, having laser boobs, yearning for a Canadian hockey hero, and the lengths she’ll go to find true love. Rising Canadian comedy star, Adrienne Gagnon, finds the common denominator for all the Gen Ys and Millennials desperately trying to shove their lives back in the box, settle down, and wait to be found by true happiness.

“...hilarious one-woman show...”
“This ginger Canuck...is a ball of energy from beginning to end” - Orlando Sentinel

OUR SUMMER HOME
BY KAI RUDELL
DIRECTED BY BEN LEGER
DRAMA – PARENTAL GUIDANCE
45 MIN - $8.00
HALIFAX, NS

The death of the patriarch reunites this wealthy but troubled family together at their “cottage” on the shores of Chester, Nova Scotia.

PADDY N’ ROB
BY ROBERT MURPHY
COMEDY – MATURE AUDIENCES
50 MIN - $5.00
TORONTO, ON

Paddy N’ Rob is a sketch troupe based in Toronto but born and raised in Nova Scotia! They’re ready to take chances, make mistakes, and get messy. Actually, not so much ‘messy’, more of a ‘clutter’. And not so much ‘mistakes’, more ‘happy accidents’ or ‘unplanned pregnancies’. Chances is a strong word too. Lets say ‘calculated risk’. You know what, scratch what I said at the top. Paddy N Rob is a sketch troupe that is funny and entertaining...you know what, those are also strong words...

TNS’S THE LIVING ROOM
Tuesday Sept 6th, 10:50PM | Wednesday Sept 7th, 10:40PM | Thursday Sept 8th, 6:40PM (Volunteer Appreciation Performance)
PERK UP, PIANIST!
BY SARAH HAGEN
COMEDY - PARENTAL GUIDANCE
60 MIN - $12.00
VANCOUVER, BC

Classical concert pianist Sarah Hagen is breaking out her fake grand (WHAT is that?!), a toy piano, and an illegal amount of spandex in her one-woman show, “Perk up, pianist!” Through fabulous pianism, thoughtful insights, and a healthy dose of the ridiculous, Sarah shares the ups and downs of life as a touring musician, and the idea that in some way, there is a pianist inside all of us.
www.hagendoestheatre.com

ROOMIES
BY PAUL POWER
COMEDY - PARENTAL GUIDANCE
90 MIN - $10.00
MONCTON, NS

“Travel back to 1968 with this award winning coming of age story about two unlikely roommates: David, a clean cut scholarly student living with a disability and Nick, a rebel with only one cause — himself. On the surface it may seem these two have nothing in common — except they have just become “roomies”. Featuring music from the era and an award winning story from Newfoundland playwright Paul David Power - “Roomies” captures those rare times when the most unlikely person changes how we think about ourselves and our lives forever.”

THE COMPANY HOUSE
Thursday Sept 8th, 8:00PM | Friday Sept 9th, 5:00PM | Saturday Sept 10th, 3:00PM | Sunday Sept 11th, 11:50AM (Volunteer Appreciation Performance)
RUT
BY MARK FOSTER
COMEDY - MATURE AUDIENCES
80 MIN - $5.00
HALIFAX, NS

RUT is a play about love, whatever it is. Gods meddle with mortals, mortals meddle with other mortals, and there are no happy endings, just trying your best. Challenging the concepts of romance, performance, and community are just another day in the life of Jack, Molly, Hannah, and Dez.

TNS'S THE LIVING ROOM
Monday Sept 5th, 8:00PM | Tuesday Sept 6th, 9:00PM | Friday Sept 9th, 6:30PM | Saturday Sept 10th, 2:00PM | Sunday Sept 11th, 7:35PM

SHIFT
BY MIKE HIRSCHBACH
CIRCUS AND THEATRICS - ADULT THEMES, NOT RECOMMENDED FOR YOUNG CHILDREN
50 MIN - $12.00
HALIFAX, NS

Halifax Circus is delighted to bring ‘Shift’ to the Atlantic Fringe. Mike Hirschbach was accepted for the Cirque du Soleil after a 1998 audition in Montreal. ‘Shift’ is a serio-comic look at audition, performance and circus, and the way a life can turn upside down in 3 seconds flat. A portion of the ticket sales will go to Circus Circle, the Halifax Circus outreach program.

THE WAITING ROOM THURSDAY
Sept 1st, 10:00PM | Friday Sept 2nd, 5:40PM | Saturday Sept 3rd, 12:00PM | Monday Sept 5th, 2:00PM | Saturday Sept 10th, 11:40AM & 5:20PM | Sunday Sept 11th, 1:05PM & 5:40PM

SPEAKING IN TONGUES - AFRICAN NOVA SCOTIAN STORYTELLERS
PRESENTED BY VOICES BLACK THEATRE ENSEMBLE
DRAMA/STORYTELLING - ALL AGES
70 MIN - $12.00

“Four noted storytellers will present a concert of African Nova Scotia tales taken from history (Birchtown Loyalists), family (Viola Desmond and family, Halifax; Fraser family, North Preston; Maxwell family, Marble Mountain, Cape Breton) and contemporary tales of Halifax (from Natal Day stories to even partying at the Derby Tavern in the 1980’s!). The emphasis is on humour but each tale will reveal important truths about Nova Scotia. In ‘The Iceman Cometh’ a story by Wanda Robson (the 89 year-old sister of Nova Scotia human rights icon Viola Desmond) set in the 1930’s, a delivery man in the habit of delivering ice to Black families on Gottingen only at the end of the day run when the ice was bad prompts Robson's father to buy the first refrigerator in the community.

In ‘Natal Day’ North Preston storyteller Vetty Thomas hilariously describes the hundred year old tradition of Blacks from Preston attending the annual Dartmouth birthday celebration en masse (every man, woman, senior and child!) and how the tradition came to an abrupt end when the popular route ending at Lake Banook was changed by City officials in the 1990’s.

There are also stories from around the province like the story of the Marble Mountain Maxwell's: twin brothers who worked on fishing schooners on the Grand Banks in the late 1800's (one of whom appeared as the Gaelic speaking cook in the famed Rudyard Kipling novel Captain's Courageous).

The stories are true stories of events, personalities and communities that are also declarations of pride and triumph in the often difficult racial climate of Nova Scotia...And they are as ‘Nova Scotian as the Bluenose’ declares David Woods - the show’s creator and one of its storytellers. Featured storytellers: Louise DeLisle (Shelburne), Wanda Robson (North Sydney), Nathan Simmons (East Preston), Vetty Thomas (North Preston),
The Atlantic Fringe festival 2016

David Woods (Dartmouth). Musical accompaniment by Owen Lee. For the whole family...not to be missed.

THE BUS STOP THEATRE COOP Thursday Sept 1st, 8:00PM | Friday Sept 2nd, 7:00PM | Saturday Sept 3rd, 4:30PM | Sunday Sept 4th, 12:00PM & 6:20PM | Monday Sept 5th, 1:30PM | Tuesday Sept 6th, 6:20PM | Wednesday Sept 7th, 6:35PM | Saturday Sept 10th, 3:00PM | Sunday Sept 11th, 5:40PM

STOOD UP
BY ADAM MYATT
COMEDY - PARENTAL GUIDANCE
40 MIN - $8
HALIFAX, NS

A man, stood up on a first date, decides to go ahead with it anyway. A mixture of stand up comedy and story telling, Stood Up explores what happens when there’s no where else to look and we have to look at ourselves.

THE COMPANY HOUSE Thursday Sept 1st, 7:45PM | Friday Sept 2nd, 9:30PM | Monday Sept 5th, 7:15PM (Volunteer Appreciation Performance) | Wednesday Sept 7th, 10:45PM | Thursday Sept 8th, 10:00PM | Sunday Sept 11th, 7:45PM

SWORDPLAY: A PLAY OF SWORDS
BY SEX T-REX
COMEDY - PARENTAL GUIDANCE
60 MIN - $10.00
TORONTO, ON

Dancing from fairy-tale to fantasy epic to literary classic like an assassin at a Masquerade Ball, Sex T-Rex dips its rapier wit into all things sworded and sordid and brings them to the stage in cinematic style. “When peril looms o’er the realm, two disgraced swordsmen must rise again to save the Princess and stab the bad guys right in their schemes.”

STOOD UP
BY ADAM MYATT
COMEDY - PARENTAL GUIDANCE
40 MIN - $8
HALIFAX, NS

A man, stood up on a first date, decides to go ahead with it anyway. A mixture of stand up comedy and story telling, Stood Up explores what happens when there’s no where else to look and we have to look at ourselves.

THE COMPANY HOUSE Thursday Sept 1st, 7:45PM | Friday Sept 2nd, 9:30PM | Monday Sept 5th, 7:15PM (Volunteer Appreciation Performance) | Wednesday Sept 7th, 10:45PM | Thursday Sept 8th, 10:00PM | Sunday Sept 11th, 7:45PM

THE PRINCESS SHOW
BY AARON COLLIER, RICHIE WILCOX, AND DEONIE HUDSON
MULTIMEDIA-MUSICAL - PARENTAL GUIDANCE
60 MIN - $11.00
HALIFAX, NS

The Princess Show features the world’s most revered performance artist Princess Edward. This bearded sequinned wonder takes the audience into a world where anime heroes, bass guitarist rock stars and pop epics meld into one. Join Princess Edward and her family in this music-filled lip-synched thriller where Princess puts it all on the line to save her beloved.

THE BUS STOP THEATRE COOP

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THE BUS STOP THEATRE COOP

Friday Sept 2nd, 11:40PM (Volunteer Appreciation Performance) | Saturday Sept 3rd, 12:00PM & 11:50PM | Sunday Sept 4th, 4:50PM | Monday Sept 5th, 8:10PM | Thursday Sept 8th, 5:30PM | Saturday Sept 10th, 6:45PM | Sunday Sept 11th, 1:00PM

THE QUITTER
BY AL LAFRANCE
COMEDY - PARENTAL GUIDANCE
55 MIN - $10.00
MONTREAL, QC

Quitting and failing aren’t synonymous — although, they can both be equally hilarious. Montreal funnyman Al Lafrance tells tales of giving up and messing up in this solo show. Dollars to donuts, this one’s a must-see for lovers of comedy and storytelling. Winner of the Just For Laughs Award for Best Comedy, 2014.

THE RAINBOW ROOM, MENZ BAR
Friday Sept 2nd, 8:30PM | Saturday Sept 3rd, 8:30PM | Sunday Sept 4th, 7:45PM | Monday Sept 5th, 9:00PM | Tuesday Sept 6th, 8:50PM | Thursday Sept 8th, 6:05PM | Saturday Sept 10th, 8:00PM | Sunday Sept 11th, 9:20PM
THE SPACE BETWEEN
BY SIMEON TAOLE
DRAMA/COMEDY – PARENTAL GUIDANCE
85 MIN – $15.00
TORONTO, ON

“The Space Between” is a coming of age story told through a historical and cross cultural lens. A young boy in South Africa longs to reunite with his childhood sweetheart in Canada before the space between them separates them forever. Inspired by actual events, the play explores the universal themes of ‘distance’ and ‘space’. MOONEY ON THEATRE wrote: “The writing is eloquent. It is full of warmth and insight into the heartbreak and joy of someone who has experienced and overcome adversity”. The play is written and performed by Simeon Taole, called by NOW Magazine “an up and coming bona fide triple threat”. The production incorporates video projection and original music in a heartfelt and humorous show. SPECIAL NEWS: See the show for a chance to win a trip to South Africa!

THE RAINBOW ROOM,
MENZ BAR Saturday Sept 3rd, 10:20PM (Volunteer Appreciation Performance) | Sunday Sept 4th, 4:30PM | Monday Sept 5th, 4:05PM | Tuesday Sept 6th, 6:55PM

TRASHED – A RECYCLED CIRCUS STORY
BY CHRISTY SANFORD
DANCE – FOR ALL AGES
60 MIN – $15.00
HALIFAX, NS

“In a once beautiful land, now sits a sad world. The world is polluted and darkness fills the air and their hearts. Beautiful homes are now filled with junk food wrappers and pop cans. Tired and sick, they had lost their will to care for themselves and their home. Until one day someone decided to make a change. How could they ever be happy with all this TRASH!? Using Aerial Arts, Contortion, Physical Theatre and Dance, our story will come alive. Join us on an adventure to recycle our trashed planet, bodies and minds.”

STUDIO IN ESSENCE LTD, 1535 DRESDEN ROW, SUITE 203 (ABOVE PETES) Friday September 9th 6pm and 8pm | Saturday September 10th 2pm and 6pm

TU PROCESSED
BY DAWN SHEPHERD, RYAN GRAY, AND VANESSA FURLONG
CONTEMPORARY CIRCUS – PARENTAL GUIDANCE
45 MIN – $15.00
HALIFAX, NS

An exploration of the dualities found in life and art expressed through contemporary circus, aerial arts, stilts walking, music, theatre, and dance.

HALIFAX MUSIC CO-OP, 2164 BARRINGTON STREET (WHEELCHAIR ACCESSIBLE)
September 1st, 3rd, 6th, 8th, and 10th, 8pm

TUNNEL OF LOVE
BY KEVIN HARTFORD
COMEDY – PARENTAL GUIDANCE
60 MIN – $10.00
HALIFAX, NS

An atypical boy-meets-girl story, Tunnel of Love is a dark comedy about Claire and Frank, two strangers who meet under unusual circumstances - a car accident that kills them both. Frank refuses to believe his life is over, while Claire is all too eager to leave hers behind. The two reluctant travel companions make their way toward the light, but are they headed toward heaven? Or are they trapped in hell? Directed by Keelin Jack

THE WAITING ROOM FRIDAY
Sept 2nd, 10:20PM | Saturday Sept 3rd, 9:30PM | Sunday Sept 4th, 1:30PM | Monday Sept 5th, 3:20PM
THE VANISHING WOMAN
BY TREVOR POOLE
DIRECTED BY TREVOR POOLE & KEELIN JACK
COMEDY - PARENTAL GUIDANCE
30 MIN - $8.00
HALIFAX, NS

A man’s beliefs in reality and true love get confused with his notions of magic and wonder. This man has an imaginary dialogue with a woman and he believes that his dreams and delusions are no less real than the outside world. Starring Zach Faye and Meghan Hubley.

THE WRATH OF PONZI
WRITTEN AND DIRECTED BY NICHOLAS COX
PRODUCED BY TERRA NOVELLA THEATRE
COMEDY / HORROR - PARENTAL GUIDANCE (STAGED VIOLENCE, MILD LANGUAGE, BLOOD)
50 MIN - $10.00
HALIFAX, NS

OmniGlo. What do they sell? Business opportunities. As bold in their statements as they are vague in their product description, they are taking the continent by storm. Jim, an up and coming recruit of the mysterious enterprise, is ready to make his first major sale...by any means necessary. Will Jim fulfill his destiny to become the perfect salesman? Or will he be led down a path of madness resulting in the bloodiest massacre at an OmniGlo meeting since last year’s national conference in Utah? Only time will tell. Starring: Tom Lute, Audrey Eastwood, Rachel Hastings, Jessica Oliver and Andrew Chandler.

THE WAITING ROOM
Friday Sept 2nd, 7:00PM | Saturday Sept 3rd, 2:30PM | Sunday Sept 4th, 8:40PM | Tuesday Sept 6th, 9:00PM (Volunteer Appreciation Performance) | Wednesday Sept 7th, 6:55PM | Thursday Sept 8th, 7:40PM | Friday Sept 9th, 7:15PM | Saturday Sept 10th, 1:00PM (Volunteer Appreciation Performance) & 9:25PM

WE’LL ALWAYS HAVE PORT STANLEY
BY MARION JOHNSON – DIRECTOR
ANN DENNY
COMEDY - PARENTAL GUIDANCE
40 MIN - $10.00
HALIFAX, NS

Two attractive strangers - a seaside resort - and a fine Nova Scotia wine... who knows what could happen? And that’s ok, as long as it stays in Port Stanley! Winner: Best Production & People’s Choice at 2015 London One Act Festival.

THE等候室
星期六 9 月 3 日，下午 1:15 PM | 星期日 9 月 4 日，下午 6:25 PM（志工感恩日表演） | 星期一 9 月 5 日，晚上 10:20 PM | 星期五 9 月 9 日，晚上 10:05 PM | 星期六 9 月 10 日，晚上 7:30 PM | 星期日 9 月 11 日，晚上 8:00 PM

THE WORLD TOUR: A TRAGEDY IN ONE ACT
BY SHAWNA EDWARD, SCOTT MARLEAU, JENNIAH FOSTER-CATLACK AND MONICA SERODIO
COMEDY - PARENTAL GUIDANCE
55 MIN - $12.00
TORONTO, ON

The world tour is kicking off. As the Beatles travelled to India, as Columbus came to America, Your Huckleberry Friends are coming to you! Only, they didn’t use a big wooden ship to get here, they used the power of sketch comedy. This award winning trio (Shawna Edward, Scott Marleau and Monica Serodio) are here to share their life’s journey (a dramatization of mostly fictional events) with you in the only way they know how. Let’s laugh about it!
TNS’S THE LIVING ROOM

WORKSHOPS
PLAYWRITING WITH MARION JOHNSON
TUESDAY SEPTEMBER 6TH, 10AM
THE BUS STOP THEATRE COOP
2 HOURS - $10

Award-winning playwright Marion Johnson from London Ontario, talks about the writing process and getting a project from concept to production. Activities will include reading from play scenes and writing exercises and discussion.

A STAND UP COMEDY WORKSHOP WITH NOEL JAMES
TUESDAY SEPTEMBER 6TH, 1PM
THEATRE NOVA SCOTIA’S THE LIVING ROOM

Noel James, from Wales, has 20 years of experience in performing stand-up, not just in the UK but around the world. If you’d like to come along to his workshop he suggests you bring along a few prepared lines, or at least a germ of a comedy idea. No matter how old you are Noel believes anyone can get on stage and perform comedy. Half battle is gaining the confidence to get on stage in the first place. Noel can help develop that confidence. In two hours he will take you through warm ups, impro games, delivery, stage technique. Tips on how to improve and feedback will be given in an honest but friendly atmosphere. The aim ultimately is to develop a short set of original material. If you’re prepared to make a fool of yourself you’ll have fun by playing the fool!

INTRODUCTION TO CROWDFUNDING
TUESDAY SEPTEMBER 6TH, 1PM
THE BUS STOP THEATRE COOP
3 HOURS - $50.00

In this introduction to crowdfunding, participants will walk away with a better understanding of:
- What is crowdfunding and which funding portal works best for my individual needs? Indiegogo? Kickstarter?
- Pros and cons of crowdfunding — when is “free money” not really free?
- How to set SMART financial goals, achieve and even surpass them
- How to develop your web presence and harness social media contacts for a successful crowdfunding campaign
- How to set yourself apart in a sea of crowdfunding campaigns

Originally from Bathurst, New-Brunswick, Nancy is a fluently bilingual actor writer, producer, social media and arts marketing professional. For over a dozen years, she has worked professionally for the University of Ottawa, the Canadian Museum of History, and the Ontario Arts Council among others. She is currently Social Media & Community Manager for VIA Rail.

She is a workshop facilitator primarily through Theatre Ontario where she teaches artists and arts organizations how to use crowdfunding for their projects. Recent clients include the Great Canadian Theatre Company, Planned Parenthood Ottawa and ArtsLink NB.

Personally, she raised $5,000 through crowdfunding for her one-woman show Roller Derby Saved My Soul (Atlantic Fringe 2013) and $10,000 for On the Fringe, a documentary about life on the Canadian Fringe Festival circuit.

An avid traveller who hesitates to call any particular city “home”, she loves the freedom and flexibility she gets from working in an online environment. Feel free to contact her through Twitter @nancykenny to see where in the world she is today - though if you’re reading this chances are she is in Halifax for the Fringe with Everybody Dies in December. It’s a good show. You should go see it.

LEARN THE LANGUAGE OF TECH
WEDNESDAY SEPTEMBER 7TH, 10AM
THE BUS STOP THEATRE COOP
2 HOURS - $10.00

When trying to create something on stage, in front
of a camera (or both), the learning curve can feel overwhelming and intimidating. You know what you want, maybe even how you’d like it to look, but because you lack the technical knowledge and terminology and it can be challenging to articulate and assert your vision.

Find out the answers to your questions, including:
What lighting options do I have in most theatres? What is a tech run? How can I light a video project on a budget? What’s a special? How do I find my light? How do I create a tech friendly script? What’s that light called that does that thing? What can I ask of my photographer?

Cathy Charlie Petch has been a theatre lighting designer, photographer and lighting tech for film and video for over two decades. This workshop will give you a basic understanding of these mediums and, just as importantly, the terminology to communicate and collaborate with technicians.

Learn how to speak the behind the scenes language of stage and screen and see your projects flourish with new fluency.

Be prepared to take notes. There will be time for questions as well.

**THE WAY YOU TELL’EM: A STORYTELLING MASTERCLASS WITH GERARD HARRIS**

**WEDNESDAY SEPTEMBER 7TH, 1PM**

**THE BUS STOP THEATRE COOP**

**3 HOURS - $30/$25**

What makes a story good and what makes a storyteller interesting? In this masterclass we’ll share some stories, break them down and cover the process from the page to the stage, from looking at ways to generate stories and finding an appropriate structure to discussing the differences between writing and improvising, truth and embellishment, and comedy and drama. We’ll also address some practicalities of performance and talk about the foundations of personal memoir and storytelling. Bring a pen and paper and, if you have one, a short (<3 minutes) story from your own life that you’d like to share. This will be an open, supportive environment with no experience necessary.

Gerard Harris is a storyteller from the UK who has been touring and telling stories around the world for the last 5 years. Starting out as a scriptwriter for the BBC, he now performs in Fringe, Theatre and Comedy Festivals, works with English and Drama departments in high schools to introduce the personal storytelling form to students, and has coached writers, performers, business people and anyone else who wants to explore personal memoir and improve their public speaking skills.

**PLAYWRITING PEOPLE: CREATING THEATRE BASED ON LIVED EXPERIENCES**

**THURSDAY SEPTEMBER 8TH, 10AM**

**THE BUS STOP THEATRE COOP**

**3 HOURS - $10/$5 STUDENT/SENIOR/UNDERWAGED**

Heather Baglole is a Mount Allison alumna and current Saint Mary’s University graduate student in Women’s and Gender Studies. Baglole’s research is grounded in feminist theory, oral history, and performance. Recently, she was the Queer Acts Emerging Artist for the renowned theatre festival, and in the spring developed an original play titled Speak! with six other actors in Halifax, NS. She is a Halifax-based playwright and queer activist. Baglole was a panelist for “Allyship in Leadership” and a networker for the arts at the Women in Leadership Conference in Sackville, NB this past March. She was a contributing editor on the LGBTQ online course for the Canadian Police Knowledge Network of PEI in 2015 as well as a delegate of the Young Women’s National Leadership Summit 2015 in Muskoka, Ontario.

For this workshop, Baglole integrates her academic and personal interests in social justice and theatre to provide attendees with the tools to create their own original works based on personal narrative. Baglole questions the ethics of representation when creating theatre built

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*The Atlantic Fringe Festival 2016*
on the lived experiences of others. The workshop will be praxis-based, getting participants on their feet to create mini-plays which will be performed for the group. The goals of this workshop are to get students working with the tools of creating theatre grounded in social justice and personal narrative. To facilitate discussion on how theatre can be used as a tool of social and cultural engagement.

CINEMATIC ACTION ON STAGE
THURSDAY SEPTEMBER 8TH, 1PM
THE BUS STOP THEATRE COOP
3 HOURS - $40

Sex T-Rex’s award-winning shows and improv have been praised their innovative staging and for using the audience’s imagination in place of a grandiose set. Using elements of improvisation, stage combat, puppetry and more, Sex T-Rex will help you make the most of theatrical action.

VOICE AND SPEECH FOR THE STAGE
FRIDAY SEPTEMBER 9TH, 1PM
THE BUS STOP THEATRE COOP
3 HOURS - $50

A crash course in breathing, articulation, posture, and projection for stage performers. Gillian English teaches this class at the Second City Training Centre, and received her training at the prestigious London Academy of Music and Dramatic Art.

INTRO TO CIRCUS DRAMA
SUNDAY SEPTEMBER 11TH, 5PM
PRESENTED BY STUDIO IN ESSENCE LTD
STUDIO IN ESSENCE LTD
1535 DRESDEN ROW, SUITE 203
3 HOURS - $50.00

This will be an introduction to various circus apparatus followed by creative workshopping.

5151 George St., Suite 1402
P.O. Box 741
Halifax, NS B3J 2T3
www.nsliberalcaucus.ca
info@nsliberalcaucus.ca
902-424-8637
1-877-778-1917

Gabriel Enxuga
DARTMOUTH CENTRE
For a fair and affordable city
**Kids on the Fringe!**

In partnership with The Halifax Public Libraries we're thrilled to offer free programming for Fringe Kids! Come check out a free theatre class on Saturday September 3rd at Paul O'regan Hall.


**Adventures in Storytelling**
SATURDAY SEPT 3RD - 10:30AM TO 11:15AM
HALIFAX CENTRAL LIBRARY, PAUL O'REGAN HALL
AGES 4-6
FREE
Come with your favourite book to read! We are going to explore putting that stories on its feet and acting it out! In this class we will try some different ways to tell a story and express ourselves!

**What Happened Next!?**
SATURDAY SEPT 3RD - 1:00PM TO 2:00PM
HALIFAX CENTRAL LIBRARY, PAUL O'REGAN HALL
AGES 7-9
FREE
Ever wonder what happens after you finish reading last page or your favourite book!? In this class we'll be using improv games and character work to image the next chapter of our favourite stories. Bring your imagination!

**My Story!**
SATURDAY SEPT 3RD - 2:30PM TO 4:30PM
HALIFAX CENTRAL LIBRARY, PAUL O'REGAN HALL
AGES 10-12
FREE
Everyone one has a story to tell! In this 2 hour workshop we're gonna look at the basics of storytelling using inspiration from your favourite book, life experience, and improv!
Cooked up in the North End

EST. 2013

AGRICOLA STREET
2540 • BRASSERIE • HPX.

The Brasserie is an urban restaurant and bar serving locally supplied, seasonal home-style cooking where all charcuterie, breads, jams, sauces and desserts are made in house. Offering 12 local beers on tap, and a wide selection of spirits, wine and cocktails, we appeal to a wide variety of tastes and pleasures.

Reservations:
902.446.7664 • reservations@agricolastreet.ca
www.agricolastreet.ca
2540 Agricola St., Halifax, NS • B3K 4C5
Events:

**Electric Circuit**
Friday, Sept 2nd @ Good Robot

**Tour Wars**
Stories from the Fringe Circuit - Thursday, Sept 8th @ Good Robot

**Fringe Volunteer Appreciation Party**
Tuesday, Sept 13th, 7PM @ Good Robot

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**Happy 26th Anniversary**
Atlantic Fringe Festival!